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MY LITTLE PONY EQUESTRIA GIRLS SHORTS
"Player Piano"
EG Short 001

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EXT. CANTERLOT HIGH - CONTINUOUS

ON A GRAND PIANO. It moves an inch. Then another. One more. RARITY pops her head up from behind the piano as she struggles to push it across campus. She is sweating.

1 RARITY 1 *
Rarity! Your friends are depending *
on you! You simply must to get this *
piano to band practice. And that *
means making the impossible *
possible! *

Rarity pushes the piano, moving the piano another inch. *

1 RARITY (CONT'D) 1
2 Ugh! I should have known Trixie was 2
up to no good when she *oh so*
generously offered to lend me her
piano. *
(then) *
<Effort> What kind of person
doesn't put a piano on wheels?! *

QUICK SHOTS of Rarity trying to push the piano from behind. First with her arms stretched out. Then with her back against it. Kicking it from behind. Grabs one of the legs and tries to drag it. On her butt almost underneath the piano trying to scoot it while holding onto the part with the pedals.

5 RARITY (CONT'D) 5
<Effort sounds>

Finally, with her hair completely flat, her face covered in sweat, and her clothes a mess, she gives the piano one last annoyed hit, and chips a nail. Rarity's defeated. Her eyes begin to well up with tears and she begins to get flustered.

6 RARITY (CONT'D) 6
Just look at me! I'm...a...mess!
And worst of all, I am not the kind
of girl that thinks it's
fashionable to be fashionably late!

Rarity looks up and sees some TOUGH GUYS (formerly the Diamond Dogs) Her eyes sparkle as she gets an idea.

7 RARITY (CONT'D) 7
What you need, Rarity, is a bit
more muscle.

Rarity composes herself, fixing her hair and clothing.

8 RARITY (CONT'D) 8
Oh, boys! Do you think you could lend me a hand?

The Guys smile at the lovely Rarity.

DISSOLVE TO:

Rarity draped across the piano as half the Guys struggle to push and the others pull the piano with a rope.

9 RARITY (CONT'D) 9
I simply cannot thank you enough. Do you boys work out? I must say, I'm terribly impressed! So manly! And while I am a bit repulsed by your musky smell, I can appreciate that you are diamonds in the rough!

They come to a CROWD and have to weave in and out of them, with Rarity directing traffic.

10 RARITY (CONT'D) 10
Excuse me! Pardon me! Pardon me! Excuse me!

Finally Rarity <WHISTLES>. The crowd parts like the Red Sea.

11 RARITY (CONT'D) 11
Thank you.

And they make their way through. Rarity holds her hand on her forehead like a sailor at see spotting the coastline.

12 RARITY (CONT'D) 12
Almost there, boys!

<u>INT. HALLWAY - CONTINUOUS</u>

Rarity and the Guys are at the end of a very LONG hallway. All the doors are shut.

13 RARITY 13
Now which classroom was it?

The Guys pull Rarity in and out of rooms, crossing the hallway, going this way and that.

14 RARITY (CONT'D) 14
Not that one. Not that one. Nope. Nope. Sorry. Getting closer.

INT. CLASSROOM - CONTINUOUS

FLUTTERSHY, RAINBOW DASH, APPLEJACK, and PINKIE PIE have their instruments set up and pace around frustrated.

15 RAINBOW DASH 15
Ugh! Where's Rarity?

16 APPLEJACK 16
That gal prob'ly just wants to make some sort of grand entrance.

The exhausted guys pull the grand piano slowly through the doorway with Rarity draped across.

17 RARITY 17
Ta da!

The girls look at her stunned.

18 APPLEJACK 18
Told ya.

19 RAINBOW DASH 19
Rarity, couldn't you have chosen a more portable instrument?

20 RARITY 20
Heavens no! The grand piano is the most refined and elegant of instruments. With it, I will be able to express my full musicality.

Rarity sits and begins to play. Rainbow looks at her watch.

21 RAINBOW DASH 21
Well, our time's up. We have move to our other rehearsal space.

22 APPLEJACK 22
Guess you're gonna express your full musicality across campus.

23 RARITY 23
Wha? Hunh? No! <Sigh of defeat>

Against the wall is a keytar. Pinkie picks it up.

24 PINKIE PIE 24
Or... You could play this! It's part guitar, part keyboard. It's a guitarkey!

25 RAINBOW DASH 25
A keytar.

Pinkie shrugs.

26 PINKIE PIE 26
Potato, tomato.

Rarity reluctantly takes the keytar and begins to play. As she does, she gets more into it. Moved by the music, she swoops into the air and is swirled around as she “Ponys Up.” *

26A RARITY 26A *
Oh my! *

27 RAINBOW DASH/AJ/PINKIE/FLUTTERSHY 27
Cool!/Will ya look at that?/She’s ponifying!/Oh my goodness! *

Rarity finishes playing and lands, transforming back into her * normal form. The Guys’ jaws are on the floor. *

28 RARITY 28
What do you think, fellas? Did I * make those ears and tail work or * what?

The Guys nod their heads.

29 APPLEJACK 29
Well, then how ‘bout you take that keytar and move your tail to our next rehearsal space?

30 RARITY 30
Fine, fine.

The Girls head out. Rarity sachets her way toward the door. *

31 RARITY (CONT’D) 31
Oh, but I probably should return * that piano to Trixie. *
(to the Diamond Dogs) *
I don’t suppose... *

She bats her eyes at the Guys who immediately fall all over * each other to get to the piano. *

32 RARITY (CONT’D) 32 *
I thought you might. *

She smiles and makes her exit. *

THE END *